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| **Skills** | **Year R** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** |
| **Phonic & Whole word spelling children should:** | Listen to and hear the sounds in CVC, CVCC and CCVC words. (LIT)  Recall &/identify the taught GPCs (the letters that represent the sounds) (including some digraphs) on a grapheme mat and use this when writing. (LIT)  Spell some taught common exception/ high frequency and familiar words. (LIT) | spell words containing each of the 40+ phonemes taught    spell common exception words    spell the days of the week    name the letters of the alphabet in order    use letter names to distinguish between alternative spellings of  the same sound    spell words with simple phoneme/grapheme correspondence accurately e.g.  cat, dog, red    make phonetically plausible attempts at writing longer words using dominant phonemes and  common grapheme representations | segment spoken words into phonemes and represent these by graphemes, spelling many correctly    learn new ways of spelling phonemes for which 1 or more spellings are already known, and learn some words with each spelling, including a few common  homophones    learn to spell common exception words    distinguish between homophones and  near-homophones  there/their/they’re, here/hear, quite/quiet, see/sea, bare/bear, one/won, sun/son, to/too/two, be/bee, blue/blew, night/knight, your/you’re | spell further homophones:  bawl/ball, grate/great, groan/grown, here/hear, break/brake, male/mail, main/mane, fair/fare, knot/not, plain/plane, scene/seen, berry/bury, weather/whether, who’s/whose    spell words that are often misspelt (Appendix 1) | spell further homophones:  accept/except, heel/he’ll/heal rain/rein/reign, except/accept, meat/meet, missed/mist, medal/meddle, peace/piece  spell words that are often misspelt (Appendix 1) | spell some words with ‘silent’ letters    continue to distinguish between homophones and other words which  are often confused:    use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically, as listed in  Appendix 1 | spell some words with ‘silent’ letters    continue to distinguish between homophones and other words  which are often confused    use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically, as listed in Appendix 1 |
| **Other word building spelling**  **children should:** |  | Other word building spelling-use the spelling rule for adding –s or –es as the plural marker for nouns and the third person singular marker for verbs    use the prefix un–    use –ing, –ed, –er and –est where no change is needed in  the spelling of root words    apply simple spelling rules and guidance from Appendix 1 | learning the possessive apostrophe (singular)    learn to spell more words with contracted forms    add suffixes to spell longer words, including –ment, –ness, –ful, –less, –ly    show awareness of silent letters in spelling e.g. knight, write    use –le ending as the most common spelling for this sound at the end of words    apply spelling rules and guidance from Appendix 1 | use further prefixes and suffixes and understand how to add them    place the possessive apostrophe accurately in words with regular plurals and in words with irregular plurals    use the first 2 or 3 letters of a word to check its spelling in a dictionary | use further prefixes and suffixes and understand how to add them    place the possessive apostrophe accurately in words with regular plurals and in words with  irregular plurals    use the first 2 or 3 letters of a word to check its spelling in a dictionary | use further prefixes and suffixes and understand the guidance for adding them    use dictionaries to check the spelling and meaning of words    use the first 3 or 4 letters of a word to check spelling, meaning or both of these in a dictionary | use further prefixes and suffixes and understand the guidance for adding them    use dictionaries to check the spelling and meaning of words    use the first 3 or 4 letters of a word to check spelling, meaning or both  of these in a dictionary |
| **Transcription children should:** |  | write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far | write from memory simple sentences dictated by the teacher that include words using the GPCs, common exception words and punctuation taught so far. | write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far. | write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far. |  |  |
| **Handwriting children should:** | Develop their fine motor skills so that they can use a range of tools competently, safely and confidently (PD)    Develop the foundations of a handwriting style which is fast,  accurate and efficient (PD)  Form lower-case and capital letters correctly. (LIT)    Know how to write the taught letters (LIT) | sit correctly at a table, holding a pencil comfortably and correctly    begin to form lower-case letters in the correct direction, starting and finishing in the right place    form capital letters    form digits 0-9    understand which letters belong to which handwriting ‘families’ and to practise these    Produce recognisable letters and words to convey meaning  another person can read writing with some mediation | form lower-case letters of the correct size relative to one another    start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined  write capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters    use spacing between words that reflects the size of the letters. | use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined    increase the legibility, consistency and quality of their handwriting | use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one  another, are best left unjoined    increase the legibility, consistency and quality of their handwriting | choose which shape of a letter to use when given choices and deciding  whether or not to join specific letters    choose the writing implement that is best suited for a task | choose which shape of a letter to use when given choices and deciding whether or not to join  specific letters    choose the writing implement that is best suited for a task |
| **Contexts for Writing children should:** | Child initiated writing (in role, and for purpose)    write narratives about personal experiences and those of others (real and fictional)    write about real events    write poetry    write for different purposes | write narratives about personal experiences and those of others (real and fictional)    write about real events    write poetry    write for different purposes | write narratives about personal experiences and those of others (real and fictional)    write about real events    write poetry    write for different purposes | discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar | discuss writing similar to that which they are planning to write in order to understand and learn  from its structure, vocabulary and grammar | identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own    in writing narratives, consider how authors have developed characters and settings in what pupils have read, listened to or seen performed | identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own    in writing narratives, consider how authors have developed characters and settings in what pupils have read, listened to or seen performed |
| **Planning Writing children should:** | **Think of, say** and write a simple sentence, sometimes using a capital letter and full stop. (LIT)  Talk about and respond to stories (rhymes and songs) with actions, recalling key events and innovating (alternate aspect). e.g character, settings, object. (C&L)  Talk about elements of a topic using newly introduced vocabulary and extending sentences using a range of conjunctions to offer extra explanation and detail with correct tenses. (C&L) | say out loud what they are going to write about    compose a sentence orally before writing it | plan or say out loud what they are going to write about | discuss and record ideas    compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures | discus and record ideas    compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures | note and develop initial ideas, drawing on reading and research where necessary | note and develop initial ideas, drawing on reading and research where necessary |
| **Drafting Writing children should:** | To think of, say and write a simple sentence, sometimes using a capital letter and full stop. (LIT) | sequence sentences to form  short narratives | write down ideas and/or key words, including new vocabulary    encapsulate what they want to say, sentence by sentence | organise paragraphs around a theme    in narratives, create settings, characters and plot    in non-narrative material, use simple organisational devices (headings & subheadings) | organise paragraphs around a theme    in narratives, create settings, characters and plot    in non-narrative material, use simple organisational devices (headings & subheadings) | select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning    in narratives, describe settings, characters and atmosphere and integrate dialogue to convey character and advance the action    précising longer passages    use a wide range of devices to build  cohesion within and across paragraphs    use further organisational and presentational devices to structure text and to guide the reader | select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning    in narratives, describe settings, characters and atmosphere and integrate dialogue to convey  character and advance the action    précising longer passages    use a wide range of devices to build cohesion within and across paragraphs    use further organisational and presentational devices to structure text and to guide the reader |
| **Editing Writing children should:** | To check written work by reading and make changes where necessary.(LIT) | re-read what they have written to check that it makes sense    discuss what they have written with the teacher or other pupils | evaluate their writing with the teacher and other pupils    re-read to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form  proofread to check for errors in spelling, grammar and punctuation | assess the effectiveness of their own and others’ writing and suggest  improvements    propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences  proofread for spelling and punctuation errors | assess the effectiveness of their own and others’ writing and suggest improvements    propose changes to grammar and vocabulary to improve consistency, including the  accurate use of pronouns in sentences    proofread for spelling and punctuation errors | assess the effectiveness of their own and others’ writing    propose changes to vocabulary, grammar and punctuation to enhance  effects and clarify meaning  ensure the consistent and correct use of tense throughout a piece of writing    ensure correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and  choosing the appropriate register    proofread for spelling and punctuation errors | assess the effectiveness of their own and others’ writing    propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning  ensure the consistent and correct use of tense throughout a piece of writing    ensure correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and  choosing the appropriate register  proofread for spelling and punctuation errors |
| **Performing Writing children should:** | Think of, say and write a simple sentence, sometimes using a capital letter and full stop. | read their writing aloud clearly enough to be heard by their peers and the teacher | read aloud what they have written with appropriate intonation to make the meaning clear | read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. | read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. | perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear. | perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear. |
| **Vocabulary children should:** | Talk about and respond to stories (rhymes and songs) with actions, recalling key events and innovating (alternate aspect). (C&L)  Talk about elements of a topic using **newly introduced vocabulary** and extending sentences using a range of conjunctions to offer extra explanation and detail with correct tenses. (C&L) | leave spaces between words    join words and joining clauses using "and"    Use familiar adjectives to add detail e.g. red apple, bad wolf | use expanded noun phrases to describe and specify    attempt some varied vocab and use some varied sentence openings e.g. time connectives | extend the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although    choose nouns or pronouns  appropriately for clarity and cohesion and to avoid repetition | extend the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although    choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition | use a thesaurus    use expanded noun phrases to convey complicated information concisely    use modal verbs or adverbs to indicate  degrees of possibility | use a thesaurus    use expanded noun phrases to convey complicated information concisely    use modal verbs or adverbs to indicate degrees of possibility |
| **Grammar**  **children should:** | To make writing exciting using wow words (adjectives). (LIT)  To begin to know sentences can be extended using a joining word (conjunction) (LIT) | use regular plural noun suffixes  (-s, -es)    use verb suffixes where root word is unchanged (-ing, -ed, -er)    use the un- prefix to change the meaning of adjectives/adverbs    combine words to make sentences, including using and sequence sentences to form  short narratives    separate of words with spaces    use sentence demarcation (. ! ?)    use capital letters for names and pronoun 'I') | use coordination (using or, and, or but)    use commas in lists    use sentences with different forms: statement, question, exclamation, command    use subordination (using when, if, that, or because)  use apostrophes for omission & singular possession    use the present and past tenses correctly and consistently including the progressive form    use extended simple sentences e.g. including adverbs and adjectives to add interest  use some features of written Standard  English  Learn how to use selected grammar for Year 2    Use and understand grammatical terminology when discussing writing | use the present perfect form of verbs in contrast to the past tense    form nouns using prefixes    use the correct form of 'a' or 'an' use word families based on common words (solve, solution, dissolve, insoluble)    use fronted adverbials    use conjunctions, adverbs and prepositions to express time and cause      learn, use and understand the grammatical terminology in English Appendix 2 accurately and appropriately when discussing their writing and reading. | use the present perfect form of verbs in contrast to the past tense    form nouns using prefixes    use the correct form of 'a' or 'an' use word families based on common words (solve, solution, dissolve, insoluble)    use a wide range of fronted adverbials correctly punctuated    use a wide range of conjunctions, adverbs and prepositions to express time and cause.    learn, use and understand the grammatical terminology in English Appendix 2 accurately and appropriately when discussing their writing and reading. | use the perfect form of verbs to mark relationships of time and cause    use relative clauses beginning with who, which, where, when, whose, that or with an implied (ie omitted) relative pronoun    convert nouns or adjectives into verbs    use verb prefixes    use devices to build cohesion, including adverbials of time, place and number | recognise vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms    use passive verbs to affect the presentation of information in a sentence    use the perfect form of verbs to mark relationships of time and cause    understand and use differences in informal and formal language    understand synonyms & Antonyms    use further cohesive devices such as grammatical connections and adverbials |
| **Punctuation children should:** | Think of, say and write a simple sentence, **sometimes using a capital letter and full stop**. (LIT) | begin to punctuate sentences using a capital letter and a full stop, question mark or  exclamation mark    use a capital letter for names of people, places, the days of the week, and the personal pronoun  ‘I’ | develop understanding by learning how to use familiar and new punctuation correctly:  Full stops and capital letters and question marks use sentence demarcation CL . ? Exclamation marks and commas in a list Apostrophes for contracted form and for possession | use commas after fronted adverbials    indicate possession by using the possessive apostrophe with singular and plural nouns    use and punctuate direct speech (including punctuation within and surrounding inverted commas) | use commas after fronted  adverbials    indicate possession by using the possessive apostrophe with  singular and plural nouns    use and punctuate direct speech (including punctuation within and surrounding inverted commas) | use commas to clarify meaning or avoid ambiguity in writing    use brackets, dashes or commas to indicate parenthesis | use hyphens to avoid ambiguity    use semicolons, colons or dashes to  mark boundaries between  independent clauses    use a colon to introduce a list punctuating bullet points consistently |
| **Grammatical**  **Terminology children should:** | letter capital letter word sentence full stop | letter capital letter word  singular plural sentence punctuation full stop  question mark exclamation mark | noun  noun phrase statement question exclamation command compound  adjective verb suffix  adverb  tense (past, present)  apostrope comma | adverb  preposition conjunction word family prefix clause  subordinate clause direct speech  consonant  consonant letter vowel vowel letter  inverted commas (or ‘speech marks’) | determiner pronoun  possessive pronoun adverbial | modal verb  relative pronoun relative clause parenthesis bracket dash cohesion ambiguity | subject object active passive synonym antonym  ellipsis  hyphen colon semi-colon bullet points |